FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00071568-B **Type of Permit:** STILL **Release Date:** 11/19/2013

Production Company CINMAR, LLC

Insured Company Name CINMAR, LLC

Contact Phone No. 1 816-500-4857
Contact Phone No. 2
Fax
Address 1 HSN DRIVE
ST. PETERSBURG, Florida 33716

Production Title FRONTGATE MARCH/APRIL OUTDOOR

Type of Production Still Photo

Producer James Bishop

Director James Bishop

1st AD James Bishop

Production Manager James Bishop

FilmL.A. Coordinator Adrian Fayad

Location Manager James Bishop
Primary Phone Mobile - 262-960-2377
Secondary Phone Office - 513-603-1104

Location Assistant James Bishop
Primary Phone Mobile - 262-960-2377
Secondary Phone Office - 513-603-1104

Fees

Posting 300	$138.00
Notification Charge	$310.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$120.00

Total Permit Fee $1,088.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Location 1 of 2 — **Page 1 of 1**

Permit Number	S00071568-B	**Location Manager**	James Bishop
Production Company	CINMAR, LLC	Primary Phone	Mobile - 262-960-2377
Insured Company	CINMAR, LLC	Secondary Phone	Office - 513-603-1104
Production Title	FRONTGATE MARCH/APRIL OUTDOOR		

Location Address 3549 Laurelvale Dr, Studio City, CA, 91604

Location Type Private Residence

Film Dates 11/23/2013 - 11/24/2013 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions
PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Cube Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Spot Check	1

Filming Activities Interior/Exterior still shots of models w/furniture against scenery;;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** H6

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Coordinator Note RIDER B - RELEASES LOCATION.

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
CAST/CREW WILL BE SHUTTLING TO LOCATION. NO CAST/CREW PARKING ON AREA STREETS.

Posting "No Parking" signs 300'FT IN FRONT OF 3549 LAURELVALE DR. (LOCATION)

Approximate Footage 0 - 300 **Log Number** 67857

Date(s) 11/23/2013 to 11/24/2013 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Location 2 of 2

Permit Number	S00071568-B	**Location Manager**	James Bishop
Production Company	CINMAR, LLC	Primary Phone	Mobile - 262-960-2377
Insured Company	CINMAR, LLC	Secondary Phone	Office - 513-603-1104
Production Title	FRONTGATE MARCH/APRIL OUTDOOR		

Location Address 435 Surfview Drive, Pacific Palisades, CA, 90272

Location Type Private Residence

Film Dates 11/20/2013 - 11/20/2013 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
Equipment vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Cube Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	15
FilmL.A. Monitor (s)	1
Spot Check	1

Filming Activities Interior/Exterior still shots of models w/furniture against scenery;;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 630 **Grid:** F5

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Preciado
FILML.A. MONITORS — Michael Lifshey

Coordinator Note FILM LA MONITOR REQUIRED. 11/20; 0600-2000 HOURS.

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
CAST/CREW WILL BE SHUTTLING TO LOCATION. NO CAST/CREW PARKING ON AREA STREETS.

Posting "No Parking" signs 300'FT IN FRONT OF 435 SURFVIEW DR. (LOCATION)

Approximate Footage 0 - 300 **Log Number** 67868

Date(s) 11/20/2013 to 11/20/2013 **Time(s)** 07:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

FilmL.A., Inc. NOT A PERMIT